

72#6

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN

MARCH  
1926



# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

126, EAST 75th STREET, NEW YORK

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# Contents for MARCH, 1926

VOLUME TWO

NUMBER SIX

## Article

Fontainebleau School of Fine Arts

By Ronald H. Pearce ..... 2

Official Notification of Awards ..... 7-9, 25

March 2, 1926

Department of Architecture

March 9, 1926

First Preliminary 19th Paris Prize

March 15, 1926

Department of Sculpture

## Illustrations

Fontainebleau School of Fine Arts ..... 2-6

Department of Sculpture—"English Ornament" ..... 9

Department of Sculpture Program V

"Design for an Elevator Floor Indicator" .. 10-11

Department of Sculpture—"Gothic Ornament". 10-11

Class "B" III Projet

"A Village Railroad Station" ..... 12-15, 17

Class "B" IV Esquisse-Esquisse

"A Doorway at the End of a Hall" ..... 16

Class "B" III Analytique

"A Retaining Wall" ..... 17-23

Department of Mural Painting Class "B" V Program

"A Garden Pavilion" ..... 24

First Preliminary Competition 19th Paris Prize

"The Entrance to a Small Exposition" .... 25-28

Bulletin of the Beaux-Arts Institute of  
Design, Title Registration Applied for  
at U. S. Patent Office



The President and Secretary of the Society of Beaux-Arts Architects have been making it a personal matter to secure as members of the Society of Beaux-Arts Architects, all the younger men who have the required number of values in the Beaux-Arts Institute of Design. Such men will some day be necessary to assist us on the Juries and other work constantly increasing. This movement has been successful, and many of the younger men are enrolled as Associate Members.

Any one reading this notice who knows of a former student who has received sufficient values in the Beaux-Arts Institute of Design to admit him to associate membership, will please send his name at once to the Society of Beaux-Arts Architects, 126 East 75th Street, New York, N. Y.

Ten values in Class A and three values in Archaeology, one of which must be for measured drawing, are required for the diploma of the B.A.I.D., and membership in the S.B.A.A.

STUDY FROM MODEL  
M. E. Stout,  
Fontainebleau School of Fine Arts,  
France

THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN IS PUBLISHED MONTHLY BY THE BEAUX-ARTS INSTITUTE OF DESIGN, 126 EAST 75TH STREET, NEW YORK, N. Y. EDITORIAL OFFICES AND BUSINESS MANAGEMENT ARE AT THE SAME ADDRESS. SUBSCRIPTION PRICE BY THE SEASON, TO STUDENTS REGISTERED IN THE B. A. I. D. COURSES, \$2.50; TO PUBLIC AND SCHOOL LIBRARIES, \$2.00; TO ALL OTHERS, \$3.00 IN THE UNITED STATES, COLONIES, CANADA AND MEXICO. SINGLE COPIES THIRTY-FIVE CENTS. PRINTED BY THE BLANCHARD PRESS, INC., N. Y.

SUBSCRIBERS SHOULD GIVE NOTICE OF CHANGE OF ADDRESS THREE WEEKS IN ADVANCE. ADDRESS ALL CORRESPONDENCE RELATIVE TO THE BULLETIN TO THE BEAUX-ARTS INSTITUTE OF DESIGN.

ENTERED AS SECOND CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879.



## FONTAINEBLEAU SCHOOL OF FINE ARTS

By the time this number of the BULLETIN is off the press, the two scholarships in architecture to the Fontainebleau School of Fine Arts, given by the BEAUX-ARTS INSTITUTE OF DESIGN, will have been awarded, and the winning designs will soon be published, as was done last year.

The Fontainebleau School is taking this opportunity to again express its appreciation, not only for these scholarships, but for the interest shown by the Institute, and hopes that even more interest will spread among the readers of the BULLETIN in furthering the effort to have good students go abroad to Fontainebleau each summer.

The advantages derived from the three months are so numerous that it hardly seems worth while to enumerate them when a glance at the catalogue explains itself; but what is really desired is the co-operation of all Architectural Schools, architects and former students to assist in enrolling new students.

During past years several sympathetic friends have sent men from their offices, in each case reporting afterwards that they were amply repaid by giving deserving men a much-needed vacation, which, at the same time, was advantageous to them both, architecturally.

The school wants this type of student just the same as the ones who are, or have been, studying in any of our Architectural Schools; and cannot the latter designate one of their scholarships to be won as the two given by the Institute? Perhaps not always the entire amount, but oftentimes a part of the necessary expenditure given to a student makes the difference as to whether he can take the three months off and meet the expenses at Fontainebleau, which, after all, are very small for what he receives.

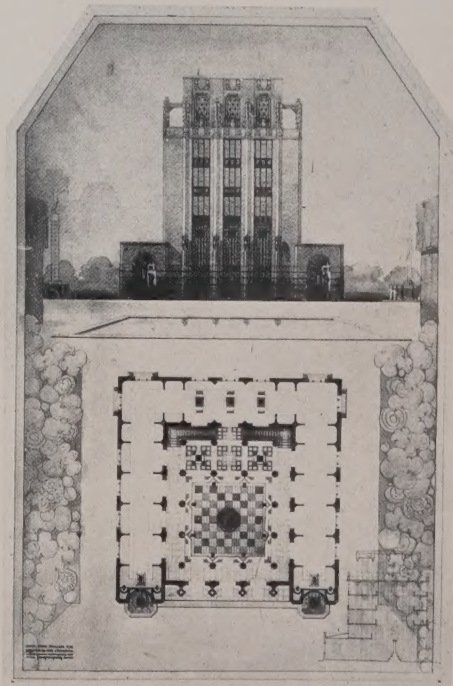
Last year's record in the Architectural School was the best from every viewpoint and the desire is to make this year much more so. One of the proofs of faith in the Fontainebleau School is shown in the continued interest of the Institute by again offering two scholarships, but many more are wanted and from every section of the country.

It is worth while to recall to everyone's attention that we have been advised by practically all our Architectural Schools that they will give credit in their own schools for all good work done by their students during the summer session at Fontainebleau.

RONALD H. PEARCE,  
Secretary, American Committee,  
Fontainebleau School of Fine Arts.

The School is under the eminent directorship of M. Victor Laloux, Member of the Institute, Inspector-General of the National Monuments of France. The Resident Director is M. Jacques Carlu, Grand Prix de Rome, and the Faculty includes MM. Bray and J. P. Alaux (Architecture); A. F. Gorguet, Jean Despujols (Painting); Baudouin, St. Hubert (Fresco); Lejeune (Sculpture); Saillens (History), besides other distinguished visiting professors and lecturers.

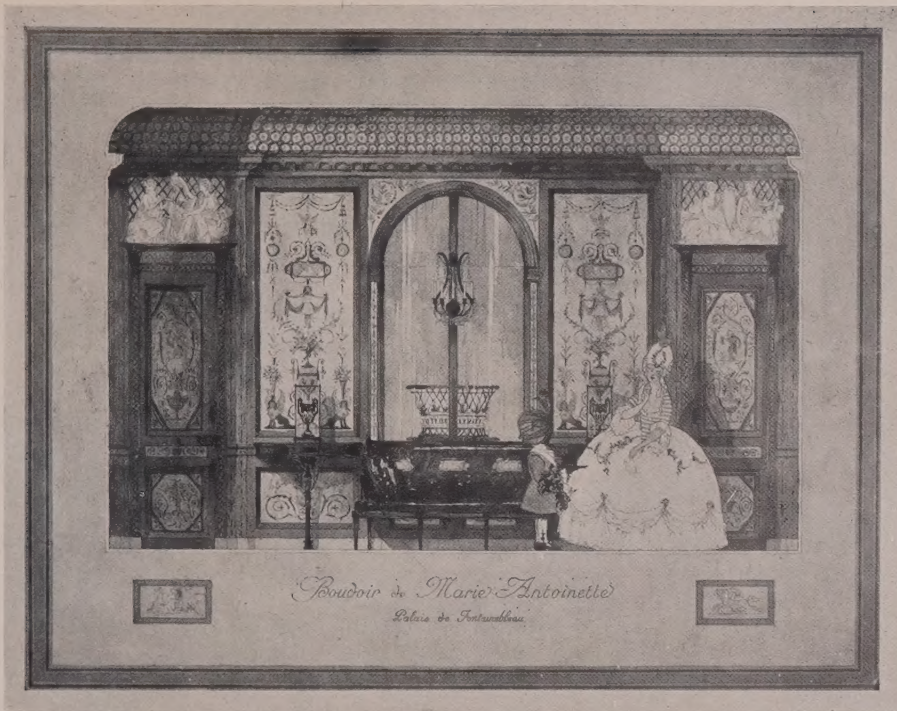
For application blanks and illustrated pamphlets giving full information concerning the school, write to the New York office, 119 East 19th Street.



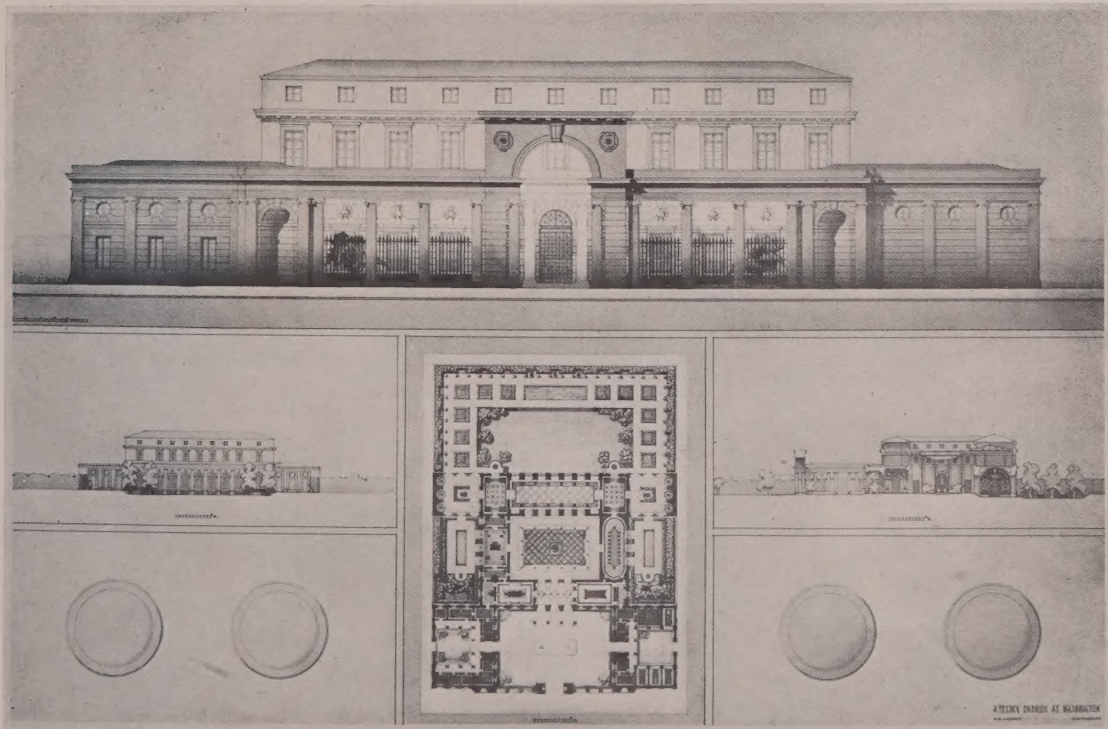
"PAVILION FOR THE UNITED STATES  
AT AN INTERNATIONAL EXPOSITION"

L. S. Lashmit, Fontainebleau School of Fine Arts, France



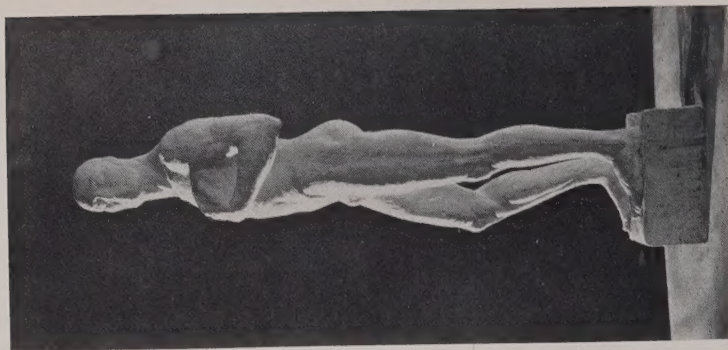


BOUDOIR OF MARIE ANTOINETTE  
Measured Drawing by H. Austin, Fontainebleau School of Fine Arts, France



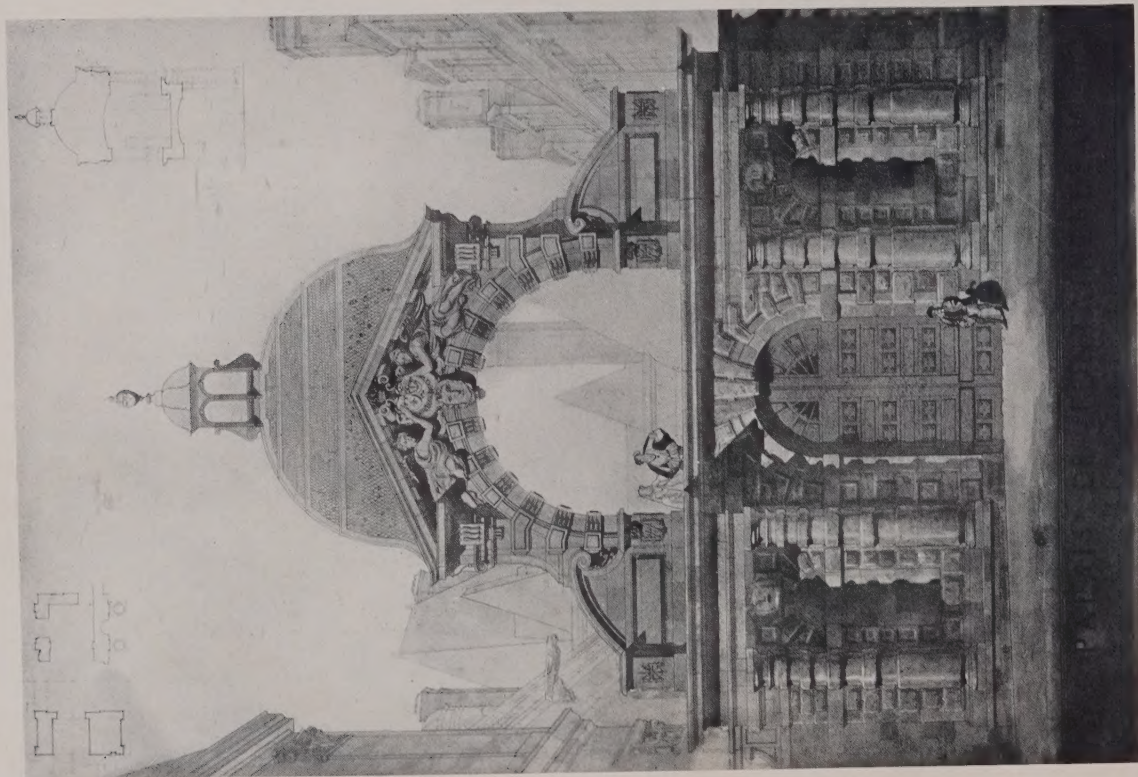
"A FRENCH EMBASSY AT WASHINGTON"  
L. S. Lashmit, Fontainebleau School of Fine Arts, France



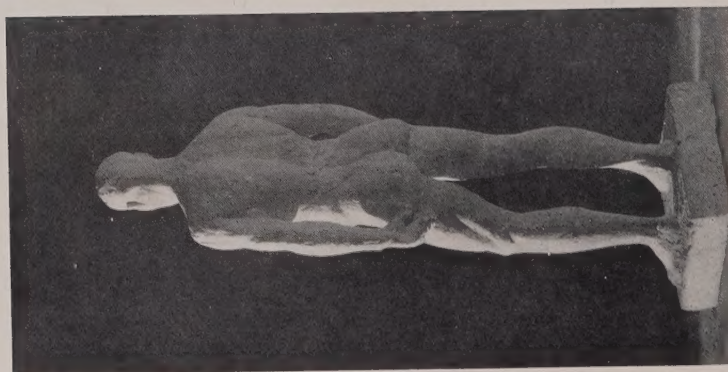


STUDY FROM MODEL (two views)

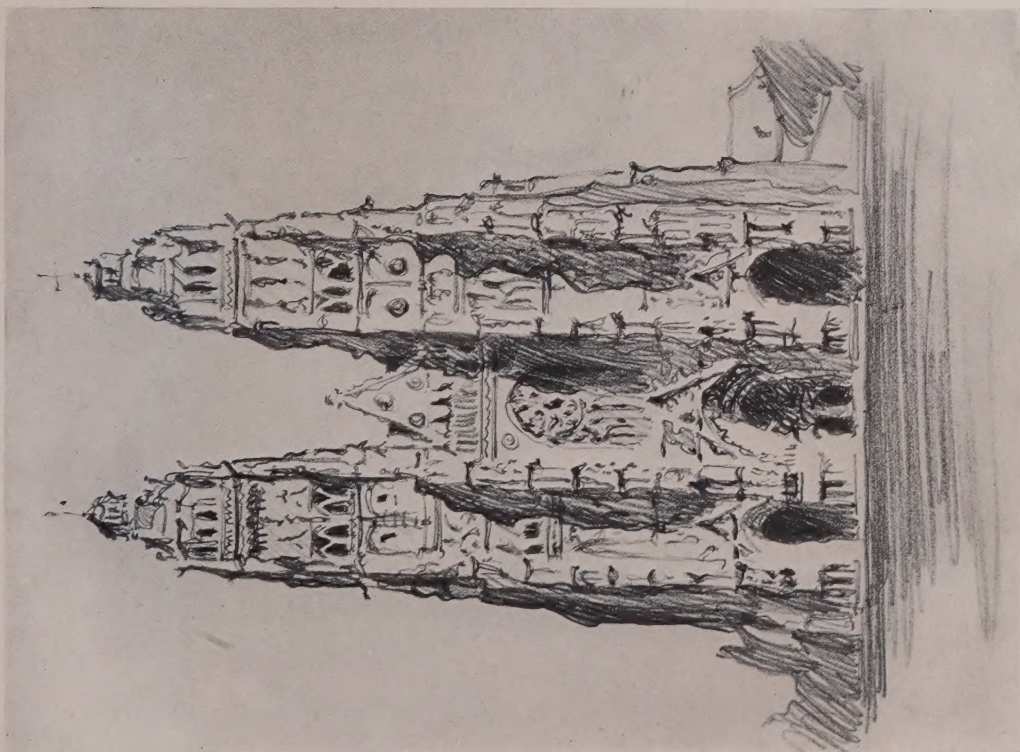
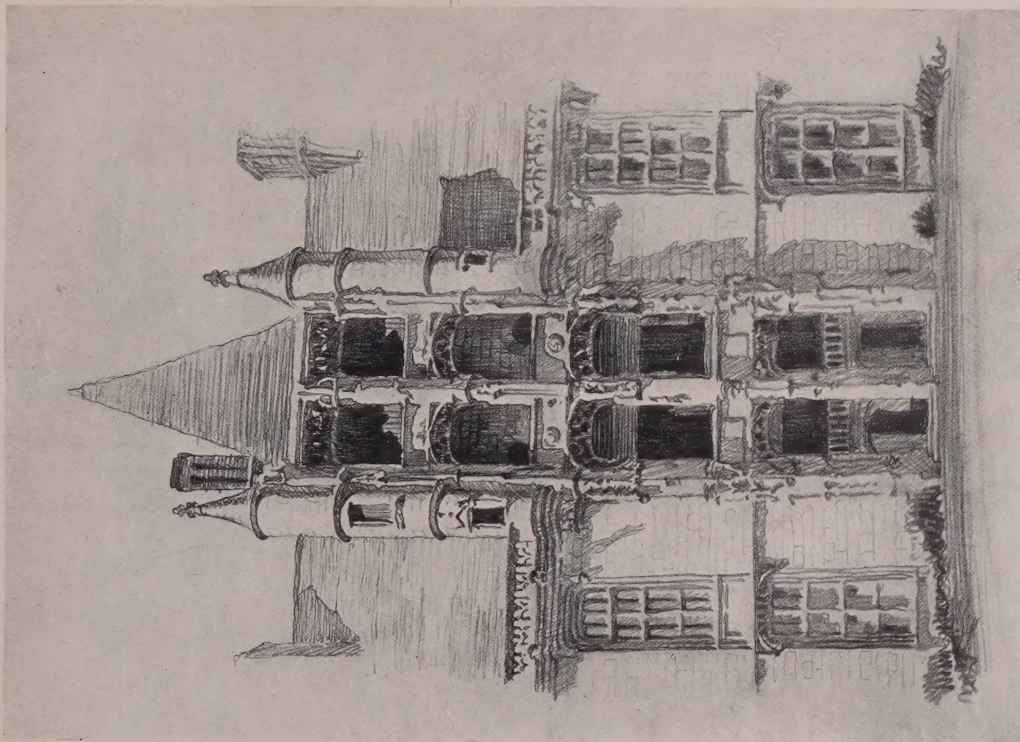
by F. Bach

FONTAINEBLEAU SCHOOL  
OF FINE ARTSDETAIL OF FONTAINEBLEAU  
PALACE

Measured Drawing by F. Kleinschmidt

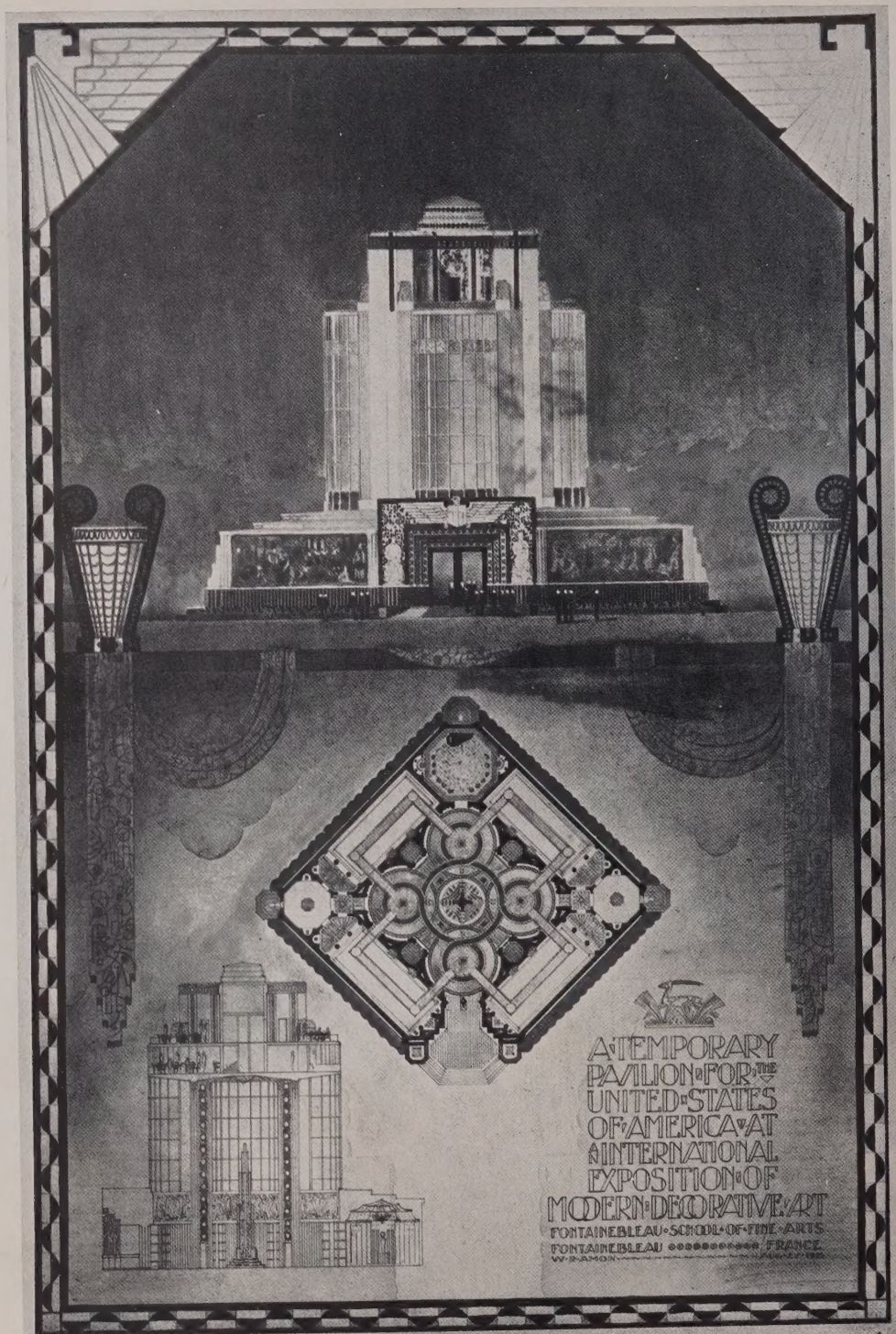
FONTAINEBLEAU SCHOOL  
OF FINE ARTS





Pencil Sketches made by H. Raftery  
FONTAINEBLEAU SCHOOL OF FINE ARTS, FRANCE





W. R. Amon

FONTAINEBLEAU SCHOOL OF FINE ARTS, FRANCE

"PAVILION FOR THE UNITED STATES AT AN INTERNATIONAL EXPOSITION"



## REGISTRATION FEE EXEMPTION IN CLASS "A"

Effective from Season 1926-1927

The Trustees of the Beaux-Arts Institute of Design, at a recent meeting, passed a resolution that any student of the Department of Architecture in Class "A" would be exempt from paying five dollars of the registration fee provided he had acquired on medal awards, five values in Class "A" Projet competitions. The balance of the registration fee or \$2.50, the subscription to the Bulletin, must be paid and the usual registration blank submitted.

In taking this action the Trustees believe it will serve as an inducement to older students, especially in the ateliers, to do occasionally a projet in Class "A," and as an additional incentive to any student to strive for higher awards.

One first medal and one second medal, or three second medals acquired by a student in a previous season, would entitle him to this exemption in the current season.

## OFFICIAL NOTIFICATION OF AWARDS

*Judgment of March 2, 1926*

Department of Architecture

THE SCARAB FRATERNITY PRIZE  
COMPETITION

A Prize of \$50.00, the gift of the Scarab Fraternity, offered for the best solution of this program.

CLASS "B" III PROJET  
"A VILLAGE RAILROAD STATION"

The problem is a railroad station in a town that has a large village settlement as well as many estates nearby.

The two railroad tracks are slightly depressed and the main street bridges the tracks at right angles to them. The railroad has sufficient property on both sides of the tracks adjacent to the main street bridge, to build the station on one side of the tracks and an adequate shelter covering the train platform on the other, and at the same time provide ample parking space on each side and stairs and ramps from the main street down to the station level.

The station shall contain a general waiting room with ticket office, small retiring rooms for women and men, a news-stand and bootblack stand. Accessible from the waiting room, the station platform, and approach should be a baggage and express office. The greatest dimension of the station, parallel to the tracks, exclusive of the platform shelters, should not exceed 125' 0" in length.

**JURY FOR PRIZE AND FIRST MENTION PLACED:** Philip L. Goodwin, John T. Haneman, Edward S. Hewitt, Raymond M. Hood, John Mead Howells, Frederic R. King, H. Oothout Milliken, James W. O'Connor, J. Harleston Parker, Seth Talcott, W. Sydney Wagner, Whitney Warren, Lawrence G. White.

**JURY OF AWARDS:** John T. Briggs, Harvey W. Corbett, Otto Faeton, Philip L. Goodwin, John T. Haneman, Edward S. Hewitt, Frederic C. Hiron, Raymond M. Hood, John Mead Howells, Frederic R. King, Grant C. LaFarge, Luther S. Lashmit, H. Oothout Milliken, James W. O'Connor, J. Harleston Parker, George W. Rustay, Grant M. Simon, John V. Van Pelt, W. Sydney Wagner, Lawrence G. White.

NUMBER OF DRAWINGS SUBMITTED: 251.

## AWARDS

**PRIZE AND FIRST MENTION PLACED:** Student of, YALE UNIVERSITY, A. J. Kelsey.

**FIRST MENTION PLACED:** Students of, CARNEGIE INST. OF TECHNOLOGY, J. J. Carr; ATELIER LIGHT, La. E. Norton.

**FIRST MENTION:** Students of, CARNEGIE INST. OF TECHNOLOGY, R. P. Bullinger, J. F. Terney; COLUMBIA EXT. ATELIER, F. Swart; YALE UNIVERSITY, E. Husted, C. O. Matcham.

**SECOND MENTION:** Students of, ARCHTL. GUILD ATELIER, S. Shleman, S. J. LaSusa, T. Schmidt; ARCHTL. LEAGUE OF KANSAS CITY, A. E. Keller; CATHOLIC UNIVERSITY, L. J. Duffy, J. F. Hogan, E. T. Pairo, M. A. Patterson, R. Tucci, J. J. McMahon; CARNEGIE INST. OF TECHNOLOGY, B. M. Ade, E. B. Bailey, S. Barbalat, A. R. Barlow, A. H. Bissell, S. L. Brown, H. B. Clark, L. G. Clark, F. Coile, R. S. Craig, H. Feldstein, R. C. Haines, J. High, C. Hornbostel, H. G. Horne, D. R. Jones, E. J. Kraus, W. A. Lockard, B. B. Luty, G. P. McKinney, L. S. Neefe, A. Perretton, W. H. Reynolds, S. M. Ross, W. H. Scheick, R. M. Shreve, D. H. Speiser, H. H. Thayer, L. V. Twohig, P. C. Weimer, C. W. Wild, C. L. Wiseman; CLEVELAND SCHOOL OF ARCHITECTURE, B. T. Hibshman, B. Lichtig; COLUMBIA EXT. ATELIER, G. G. Abrams, F. J. Aigner, J. L. English, W. L. Highton, H. Loth, F. P. Malaspina, N. R. Mastrangelo, H. Merz, E. S. Pollock, W. S. Rocca; ATELIER CORBETT-SMITH, H. H. Gantner, M. Beck, C. F. Merrick, F. R. Hann, A. G. Schwartz; ATELIER DENVER, A. Gordon Lummi; ATELIER DERRICK, W. R. Wingar; GEORGIA SCHOOL OF TECHNOLOGY, M. Smith, C. S. Tucker, M. Wooten; ATELIER HIRONS, J. DeRocco; JOHN HUNTINGTON POLYTECHNIC INST., W. B. Durand, N. S. Zajack; ATELIER LIGHT, M. B. Bohm, C. W. Riley; LOS ANGELES ARCHTL. CLUB, H. Abrams, H. Anset, F. C. Barenbrock, G. R. Garrison, P. Kutz, U. McCleary, W. B. Rubottom; OHIO STATE UNIVERSITY, A. T. Brown, F. Dickerson; OKLAHOMA A. & M. COLLEGE, F. V. Kershner; ATELIER PARSONS-ADAMS, R. N. Tourtelotte; PENN. STATE COLLEGE, H. S. Eden; ATELIER RECTAGON, C. J. Foyster, A. Wilson; SAN FRANCISCO ARCHTL. CLUB, W. Freeman, C. Trudell, O. Hooker, Jr.; ATELIER SIBLEY-LIGHT, J. McGrath; SYRACUSE UNIVERSITY, C. E. Blessed, E. L. Kempton, C. S. Lynch, A. B. Moore, D. K. Sargent, C. M. Standart, J. S. Wassum; "T" SQUARE CLUB, PHILA., D. Berninger, A. N. Davis, H. A. Schuh, G. Schweizerhof, W. A. Thom; UNIVERSITY OF ILLINOIS, M. B. Beckstrom, W. P. Crane, W. C. Jones, K. B. Johnson, G. S. Keith, W. B. Parks, R. Rathbun, J. J. Rowland, C. W. Schroder, J. L. Sweet, R. F. Voell; UNIVERSITY OF LOUISVILLE, E. C. Lea; UNIVERSITY OF TEXAS, C. H. Bernstein, L. M. Hamby, J. M. Mills, W. C. Noren; UNIVERSITY OF WASHINGTON, G. W. Bentley, R. A. Brobeck, H. Osterman, E. O. Pickering, P. Thiry; WASHINGTON ARCHTL. CLUB, C. B. White; YALE UNI-



VERSITY, J. Abrahams, J. J. Connors, H. K. Dinion, L. Gelders, S. L. Hinman, C. W. Harley, E. C. Jones, R. A. Kimball, W. P. LaVallee, J. B. Muller, G. R. Platts, M. B. Sanders, M. M. Schneider, G. S. Steele, I. E. Weinstein, D. Wilson, D. A. White; UNAFFILIATED, C. E. Grummet, E. H. Rindfleisch, P. Cashmore, L. A. Bellini, H. E. Schmandt, E. J. Kraus.

H. C.: Students of, CARNEGIE INST. OF TECHNOLOGY, H. Bradley; COLUMBIA EXT. ATELIER, M. N. Wortman; GEORGIA SCHOOL OF TECHNOLOGY, W. Aldred; ATELIER LICHT, R. B. Johns; SYRACUSE UNIVERSITY, H. Wolter; UNIVERSITY OF TEXAS, A. B. Benson, G. H. Clinger, F. L. Cohen, C. E. Holloway, A. Jones; UNIVERSITY OF VIRGINIA, W. E. Stainback; UNIVERSITY OF WASHINGTON, J. E. Lippy; YALE UNIVERSITY, B. E. Beck, J. T. Mitchell.

### CLASS "B"—III ANALYTIQUE

#### "A RETAINING WALL"

As is common in certain seaports, typically Genoa and Seattle, the land rises so abruptly that the principal streets run along the face of the slope-like terraces.

A palatial residence is placed on the upper side of such a street and built around an interior courtyard 60 feet square. The lofty lower floor of the residence surrounds the court on the front and two sides, and has a treatment of pilasters, columns, arches, windows, or otherwise.

Since, owing to the rise in grade, the garden at the back is at the second floor level, the rear wall of the court becomes a retaining wall for this garden. This wall is 60 feet long and 30 feet high, not including the balustrade or other treatment above garden grade.

The problem is the architectural treatment of this wall in harmony with the competitor's proposed treatment of the other three sides of the court. Access is through the residence.

JURY OF AWARDS: Francis R. Bacon, Albert E. Flanagan, Luther S. Lashmit, George A. Licht, Homer F. Pfeiffer, R. Ruhnka, Wm. E. Shepherd, Jr., Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 241.

#### AWARDS

FIRST MENTION PLACED: Students of, CARNEGIE INST. OF TECHNOLOGY, F. W. Dunn, T. W. Moore; ATELIER LICHT, G. T. Licht; YALE UNIVERSITY, W. H. Cochran, Jr.

FIRST MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, G. P. Crawford, J. J. Reitz, P. K. Schell; ATELIER LICHT, J. A. See, A. Santomassimo; LOS ANGELES ARCHTL. CLUB, H. Obzina, E. Muir; YALE UNIVERSITY, E. T. Brown, C. A. Sanchez.

SECOND MENTION: Students of, ARCHTL. GUILD ATELIER, M. Sornik, W. J. Modin; ARCHTL. LEAGUE OF KANSAS CITY, J. Murphy; BOSTON ARCHTL. CLUB, C. Coletti, W. M. Gafney, S. Orcutt, W. J. Schworm, A. L. Pepin, A. G. Pratt; CATHOLIC UNIVERSITY, P. Geottelmann; J. E. Miller; CARNEGIE INST. OF TECHNOLOGY, R. S. Bagwell, J. C. Bell, R. E. Blint, M. G. Boccia, A. C. Brenton, R. J. Burns, M. V. Carson, R. Celli, E. L. Fink, P. Hale, E. H. Hauck, H. H. Hunter, P. D. King, W. J. Kunkel, T. M. Leivo, W. E. Lynch, J. A. Mercer, L. Miller, J. McClarin, G. W. Petticord, J. M. Pinsker, A. J. Sebastian, H. Shuttles, R. S. Slear, C. H. Stott, B. J. Wagner, C. R. Woods; CHARCOAL CLUB, E. S. Altreith, C. Cedarstrand, J. L. Betlejeski, Jr.; CHICAGO TECHNICAL COLLEGE, E. C. Hanebuth, W. J. Wade, S. W. Wilkins, J. Yee; CLEVELAND SCHOOL OF ARCHITECTURE, A. S. Ciresi, M. T. Hill, E. Honicky, K. S. Miles, M. Valentine; COLUMBIA EXT. ATELIER, A. S. Ellis, G. E. Lafaye, N. L. Page; ATELIER CORBETT-SMITH, A. Wasko, A. deHart; ATELIER DENVER, R. Gibb, Jr., E. C. Hagus, G. C. Jaka, T. R. Nelson, C. H. Overholt, W. Soverns, H. W.

Yager; ATELIER DERRICK, C. S. Gleasman, H. F. Everatt, A. E. Foster; ATELIER HIRONS, R. W. Moore, F. M. Polson; JOHN HUNTINGTON POLYTECHNIC INST., F. D. Baker, S. C. Devendorf, C. Nocar, K. V. Shimmom, E. L. White; ATELIER LICHT, W. Cromwell; OKLAHOMA A. & M. COLLEGE, A. C. Chisum, H. F. Flood; ATELIER PARSONS-ADAMS, P. Grosse, E. H. Nelson, F. H. Russell; PENN. STATE COLLEGE, J. E. Boodon, R. E. Covert, M. R. Kiefer, J. Y. Roy, W. A. Sepessi, N. W. Richards; ATELIER RECTAGON, J. Y. Sloan, C. Straubinger; SAN FRANCISCO ARCHTL. CLUB, A. W. Johnson, B. Lund, E. Rybicki, I. Tognelli; SYRACUSE UNIVERSITY, G. R. Fellows, F. D. Jones; "T" SQUARE CLUB, PHILA., U. Bowman, E. Carter, H. J. Forte, J. W. Kiedaisch; THUMB TACK ATELIER, T. L. Martin; UNIVERSITY OF ILLINOIS, D. P. Ayres, C. C. Braun, W. T. Durham, J. F. Fierbaugh, H. S. Moses, C. J. Pillow, F. W. Spann, R. F. Weber, F. W. Brunkow, A. A. Cooling, E. E. Fitchner, A. T. Gilman, M. B. Hunt, M. Thompson, R. B. Mitchell, M. Kleinman, J. E. Schmarr, G. C. Caldwell, W. G. Garretson, C. W. D. Stillwell, G. E. Smiley, C. V. Long; UNIVERSITY OF LOUISVILLE, C. D. Russell, A. J. Schlaug, R. G. Kirby; UNIVERSITY OF TEXAS, H. Jessen, A. F. Kriegel, M. Mebane, H. Murchison, L. R. Roessler, L. F. Southerland; UNIVERSITY OF VIRGINIA, F. Lupton; UNIVERSITY OF WASHINGTON, T. Bellamy, W. G. Chester, W. H. Ellis, D. N. McDonald, H. T. Meyers, B. Moe, V. M. Murray, L. M. Patten, G. V. Russell, E. T. Turner, J. Woodmansee; YALE UNIVERSITY, T. G. Albro, D. M. Brouwer, J. H. Gates, C. C. Flather, H. J. Goldbecker, S. Hastings, F. J. Henares, B. Laslett, A. Lord, C. H. Pierson, F. L. Reed, W. G. Scherer, A. T. Squire, W. A. Stone, R. D. Stott, W. V. VanCott; UNAFFILIATED, M. Kidder, M. L. Bagley, M. F. Pivarnik, F. F. Foit, K. S. Heine, C. Breck.

H. C.: Student of, PENN. STATE COLLEGE, N. J. Ressetar.

### SPIERING PRIZE COMPETITION

A prize founded in memory of Louis C. Spiering, from funds bequeathed by him to the Society of Beaux-Arts Architects and given for the best solution of the fourth Class "B" Esquisse-Esquisse of the season.

PRIZE—\$50.00

#### CLASS "B"—IV ESQUISSE-ESQUISSE "A DOORWAY AT THE END OF A HALL"

In a proposed new building for an Academy of Design, two of the main features are an entrance lobby and an imposing reception hall, in which the principal functions of the Academy will take place. These rooms communicate by means of large double doors, the decorative treatment of which, in the reception hall, forms the subject of this program.

The whole treatment should be of a dignified character and in its attributes suggestive of the Fine Arts.

The end of the room in which the doorway is located is 30 feet wide, and the dimensions of the opening proper are 6' 0" x 9' 0".

JURY OF AWARDS: John T. Haneman, Raymond M. Hood, Kenneth M. Murchison, J. Harleston Parker, Seth Talcott, W. Sydney Wagner.

NUMBER OF DRAWINGS SUBMITTED: 113.

#### AWARDS

PRIZE AND FIRST MENTION: Student of, UNAFFILIATED, J. A. Ahlers.

SECOND MENTION: Students of, CORNELL UNIVERSITY, G. N. Lawford; PRINCETON UNIVERSITY, D. D. Egbert; UNIVERSITY OF ILLINOIS, B. K. Johnson; YALE UNIVERSITY, D. Wilson.



*Judgment of March 15, 1926*

Department of Sculpture

## PROGRAM VI

## "A NEWEL WITH A FIGURE"

A monumental circular staircase in a public building starts its balustrade on the ground floor with a decorative Newel which forms the chief motif of ornament of the stair-well on that floor.

The diameter of the well is twenty (20) feet; the width of the steps is six (6) feet, and the height between floors is twenty (20) feet.

The Newel consists of a circular pedestal five (5) feet high from the floor level, surmounted by a figure which may or may not be used as an electrical light standard; any other dimensions are left to the judgment of the competitors.

JURY OF AWARDS: Gleb Derujinsky, Robert G. Eberhard, Joseph H. Freedlander, Edward S. Hewitt, Oswald Hoepfner, C. Paul Jennewein, Leo Lentelli, Edward McCartan, Benjamin W. Morris, Charles G. Peters, Henry R. Sedgwick.

NUMBER OF SKETCHES SUBMITTED: 24.

## AWARDS

FIRST MENTION PLACED: Student of, B. A. I. D., G. Bohland.

FIRST MENTION: Student of, YALE UNIVERSITY, G. H. Snowden.

SECOND MENTION: Students of, B. A. I. D., W. Thomas, R. G. Furness, E. Thorp; YALE UNIVERSITY, K. Moylan.

## ENGLISH ORNAMENT

JURY OF AWARDS: Gleb Derujinsky, Robert G. Eberhard, Joseph H. Freedlander, Edward S. Hewitt, Oswald Hoepfner, C. Paul Jennewein, Leo Lentelli, Edward McCartan, Benjamin W. Morris, Charles G. Peters, Henry R. Sedgwick.

## AWARDS

FIRST MENTION: Students of, B. A. I. D., J. Segeren, A. Verwayen, H. Kreis.

SECOND MENTION: Students of, B. A. I. D., H. Kruger, S. Henning, G. Cannilla, S. Ferruggia, M. Malanotte, E. Johnson.

## LIFE MODELING

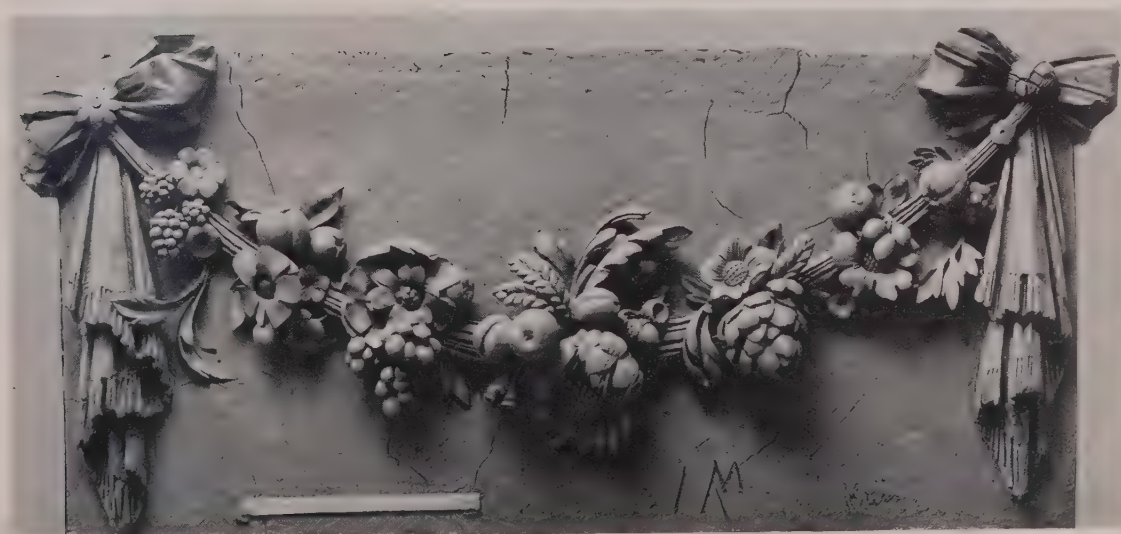
## AWARDS

FIRST MENTION: Students of, B. A. I. D., A. Racioppi, T. Mellilo, G. Bohland.

SECOND MENTION: Students of, B. A. I. D., H. Read, R. Turner, H. McGarvey, W. Thomas, W. Plonski.

## CORRECTION IN OFFICIAL REPORT

On page three of the February BULLETIN, the report headed "ROMAN ORNAMENT," should read "ROMANESQUE ORNAMENT."



First Mention—H. Kreis, B.A.I.D.

DEPARTMENT OF SCULPTURE—ENGLISH ORNAMENT





First Mention—G. H. Snowden, Yale University



First Mention—A. Block, B.A.I.D.

PRIZE DESIGNS—DEPARTMENT OF SCULPTURE PROGRAM V—"DESIGN FOR AN ELEVATOR FLOOR INDICATOR"



First Mention—L. Rousselot, B.A.I.D.

DEPARTMENT OF SCULPTURE—"GOTHIC ORNAMENT"



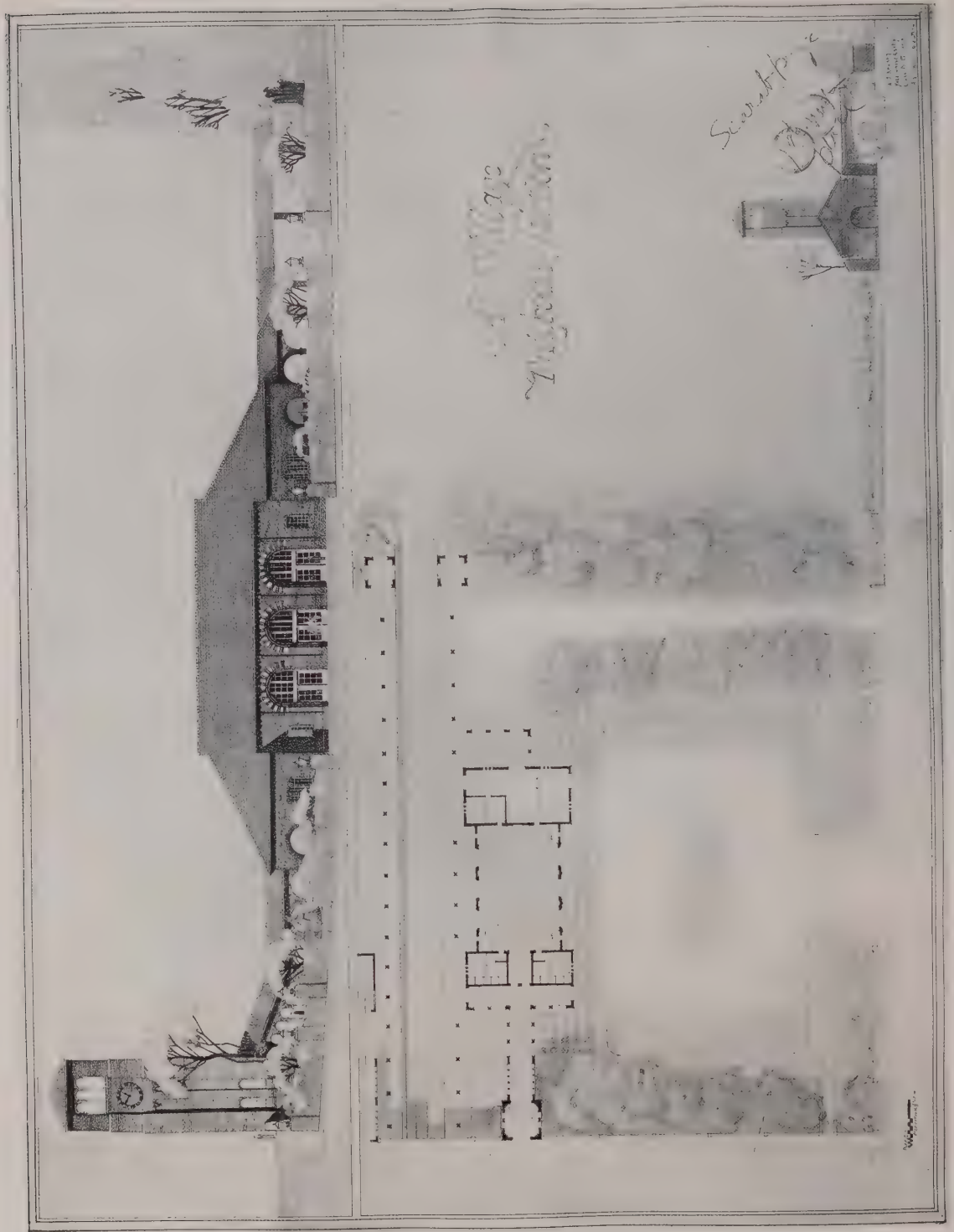


First Mention—G. Bohland, B.A.I.D.      First Mention—H. Albrizio, B.A.I.D.  
DEPARTMENT OF SCULPTURE PROGRAM V—"DESIGN FOR AN ELEVATOR FLOOR INDICATOR"



First Mention—S. Henning, B.A.I.D.      First Mention—A. Verwayen, B.A.I.D.  
DEPARTMENT OF SCULPTURE—"GOTHIC ORNAMENT"  
(Official Reports of the foregoing sculpture illustrations will be found in the February BULLETIN)

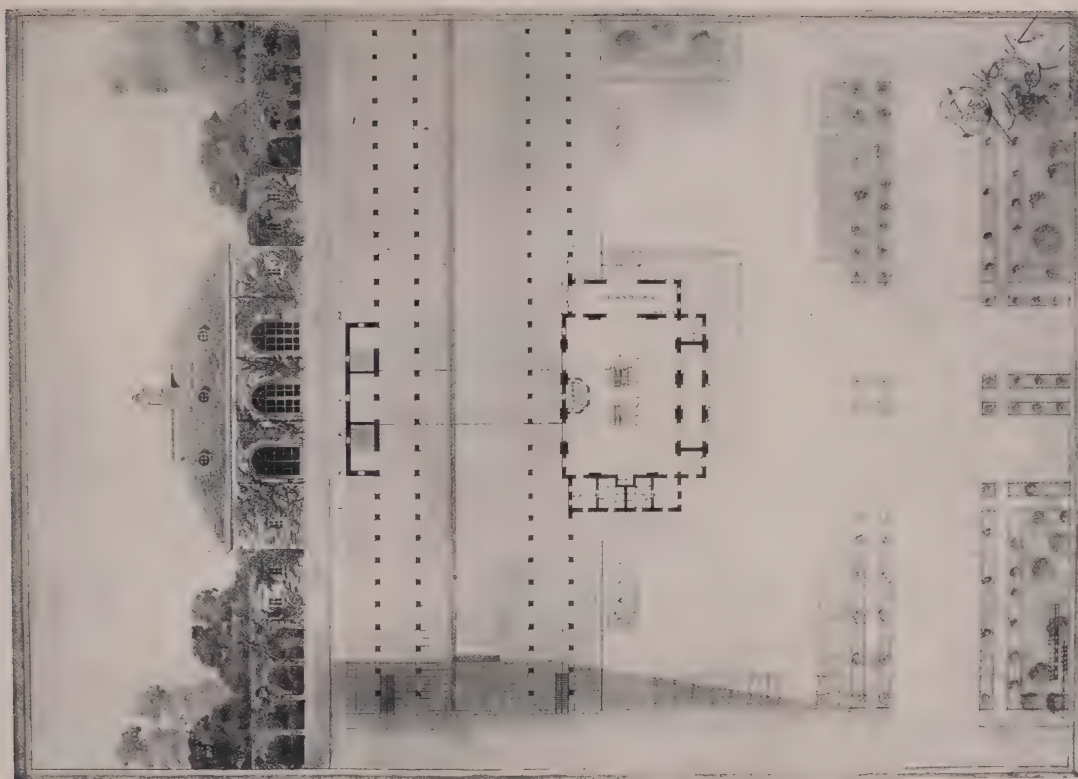




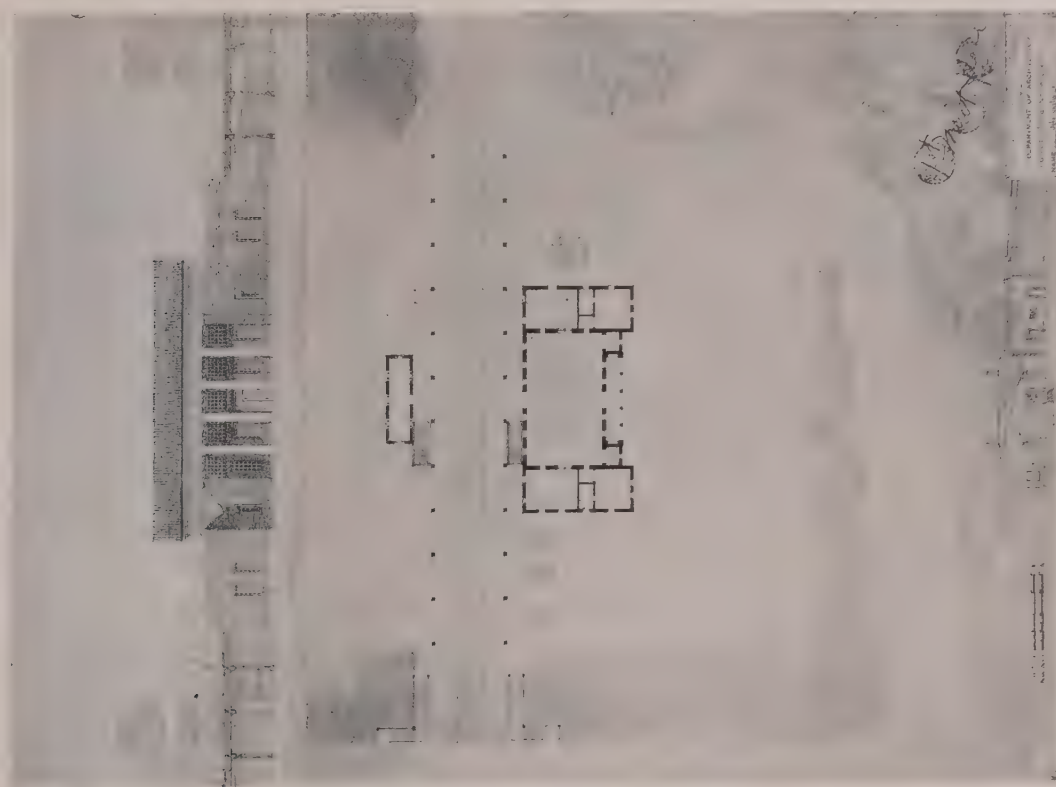
### SCARAB FRATERNITY PRIZE

First Mention Placed—A. J. Kelsey, Yale University  
CLASS "B" III PROJET—"A VILLAGE RAILROAD STATION"



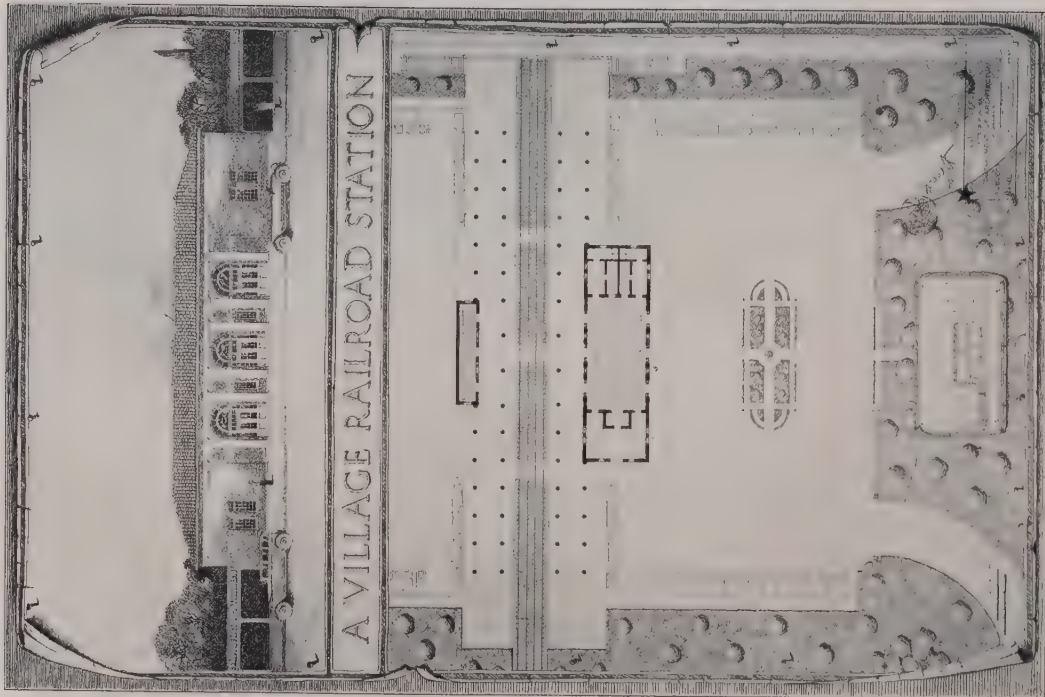


First Mention Placed—La. E. Norton, Atelier Licht

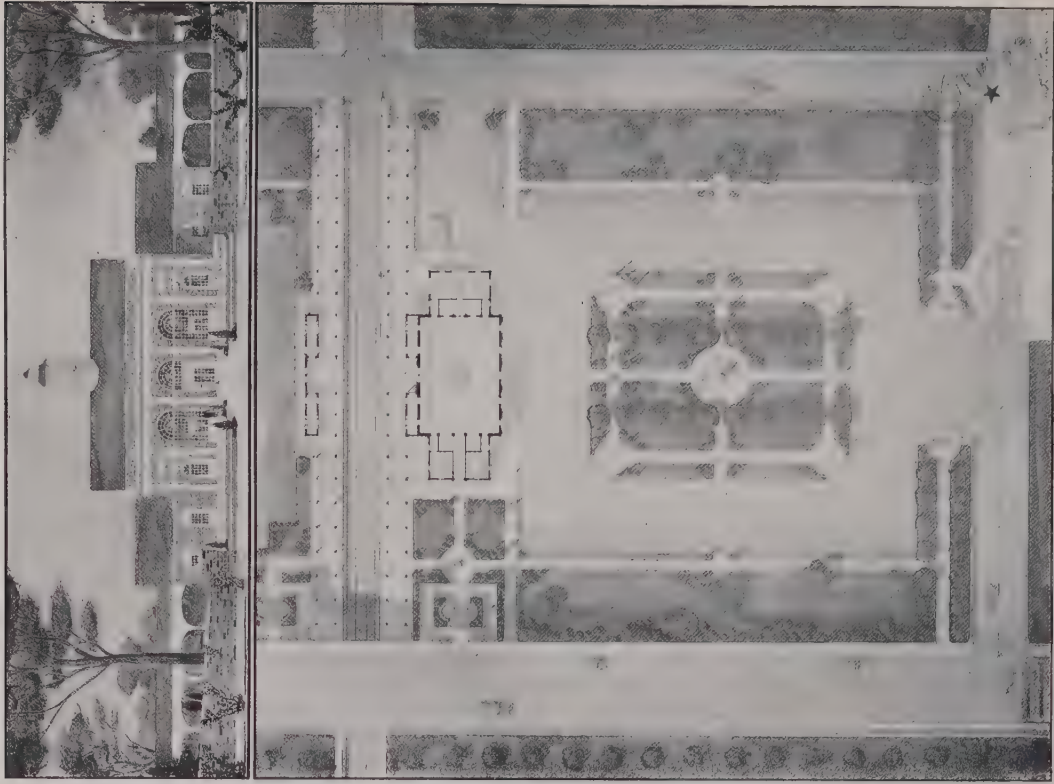


First Mention Placed—J. J. Carr, Carnegie Institute of Technology  
CLASS "B" III PROJECT—"A VILLAGE RAILROAD STATION"



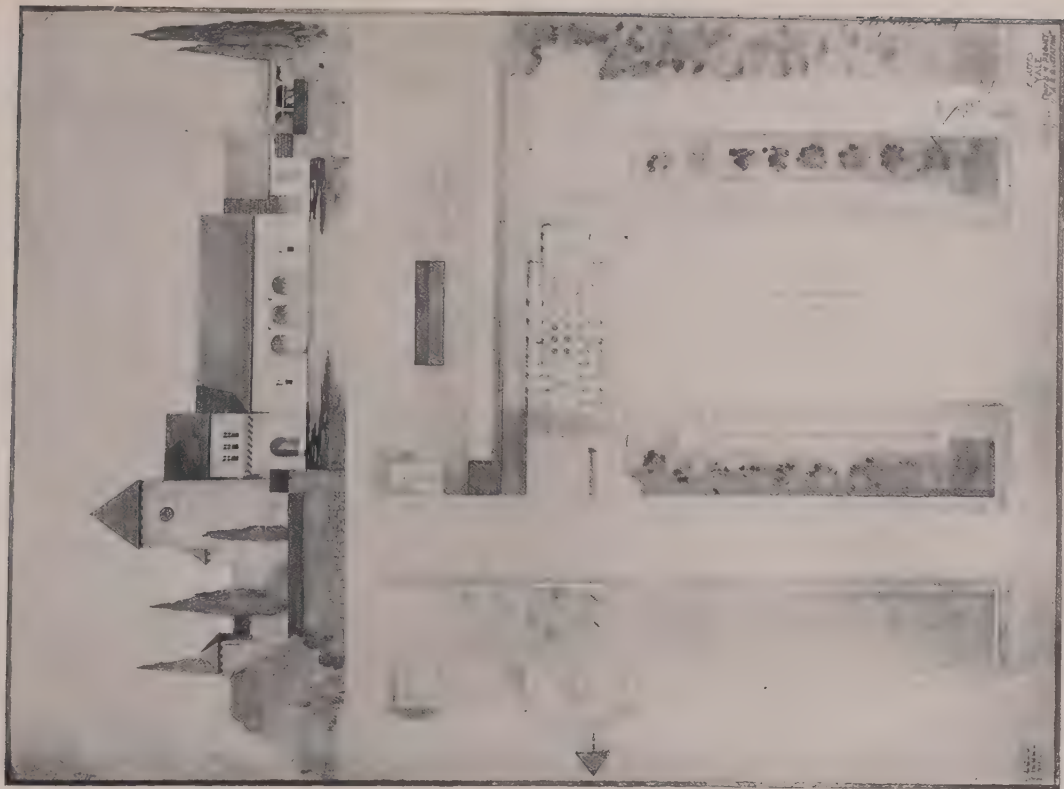


First Mention—R. P. Bullinger, Carnegie Institute of Technology  
CLASS "B" III PROJET—"A VILLAGE RAILROAD STATION"

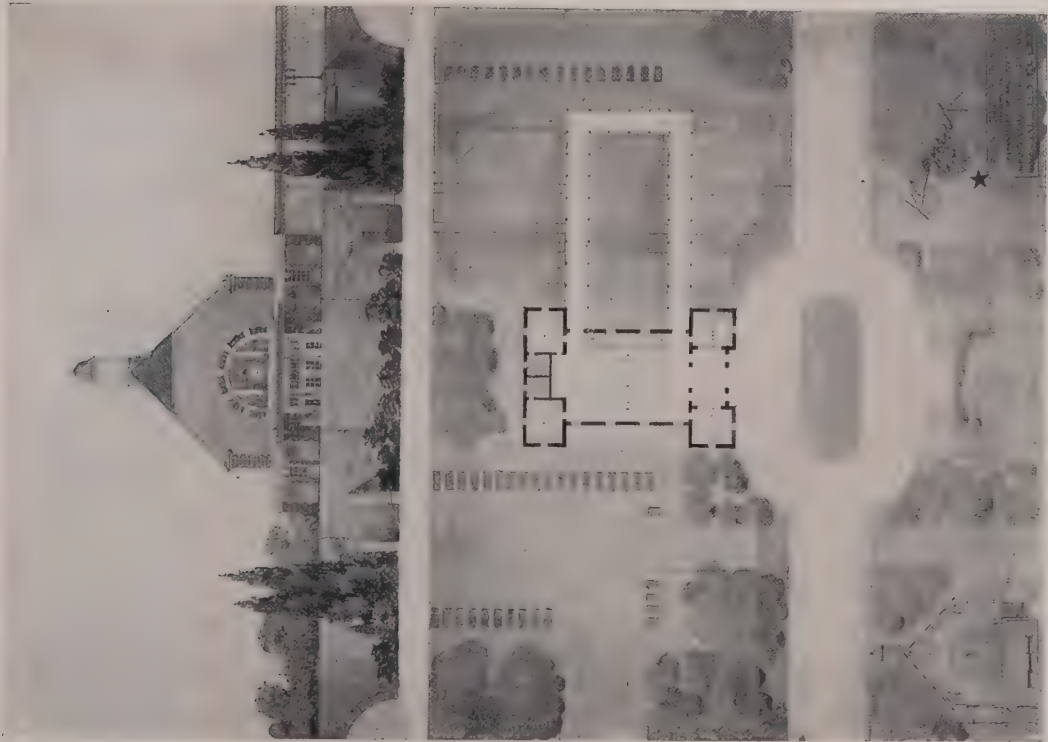


First Mention—C. O. Matcham, Yale University  
CLASS "B" III PROJET—"A VILLAGE RAILROAD STATION"





First Mention—E. Hasted, Yale University



First Mention—J. F. Terney, Carnegie Institute of Technology

CLASS "B" III PROJECT—"A VILLAGE RAILROAD STATION"



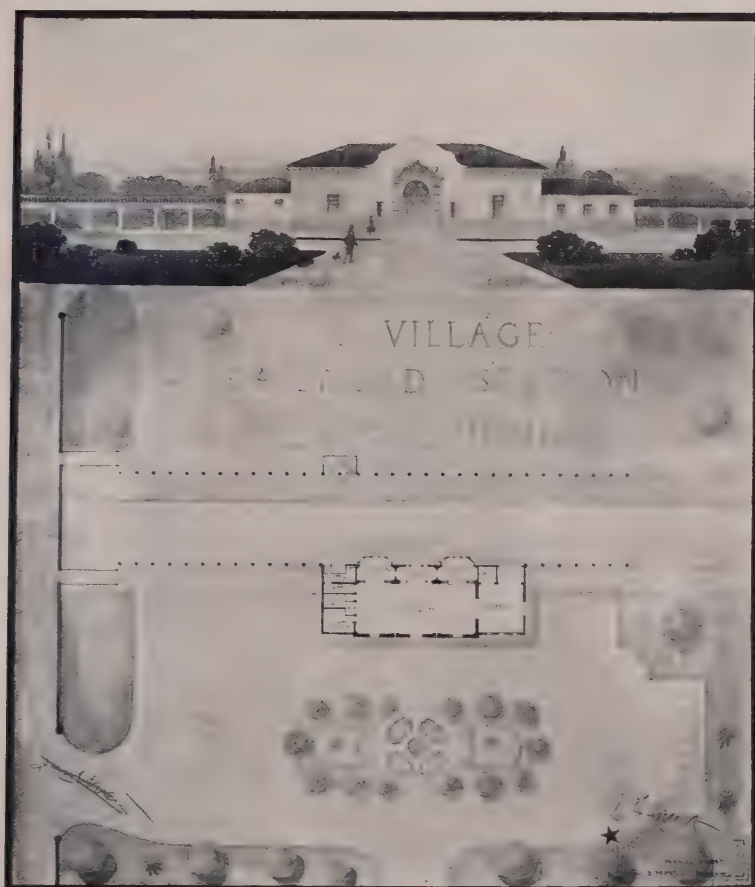
**SPIERING PRIZE**

First Mention—J. A. Ahlers, Patron J. R. Edmunds

CLASS "B" IV ESQUISSE-ESQUISSE—"A DOORWAY AT THE END OF A HALL"

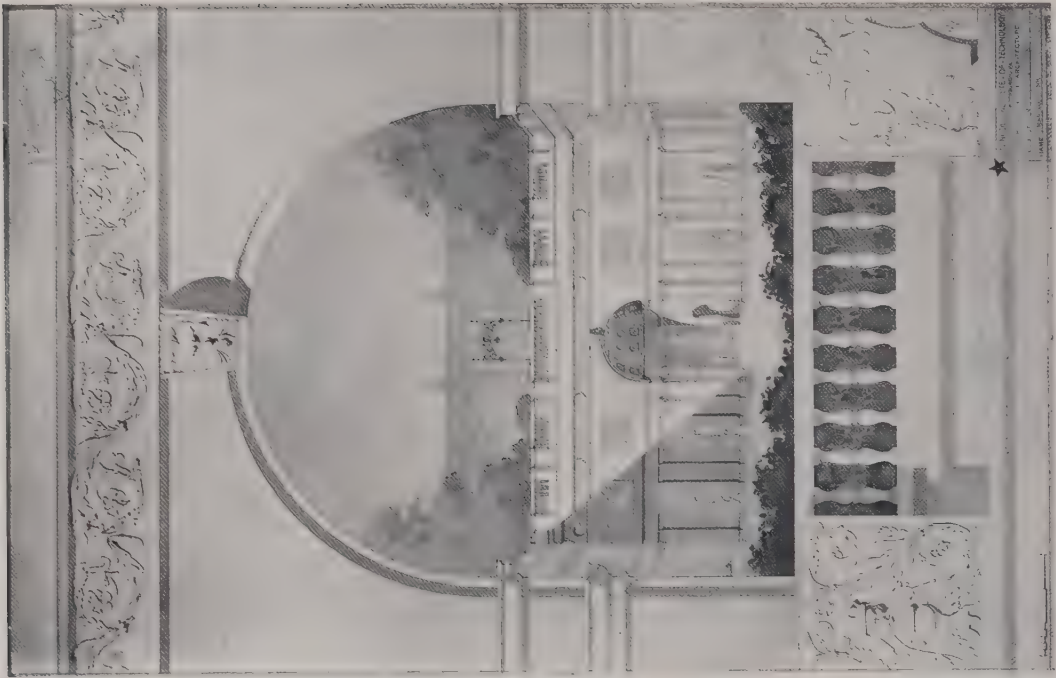


First Mention  
C. A. Sanchez, Yale University  
CLASS "B" III ANALYTIQUE  
"A RETAINING WALL"

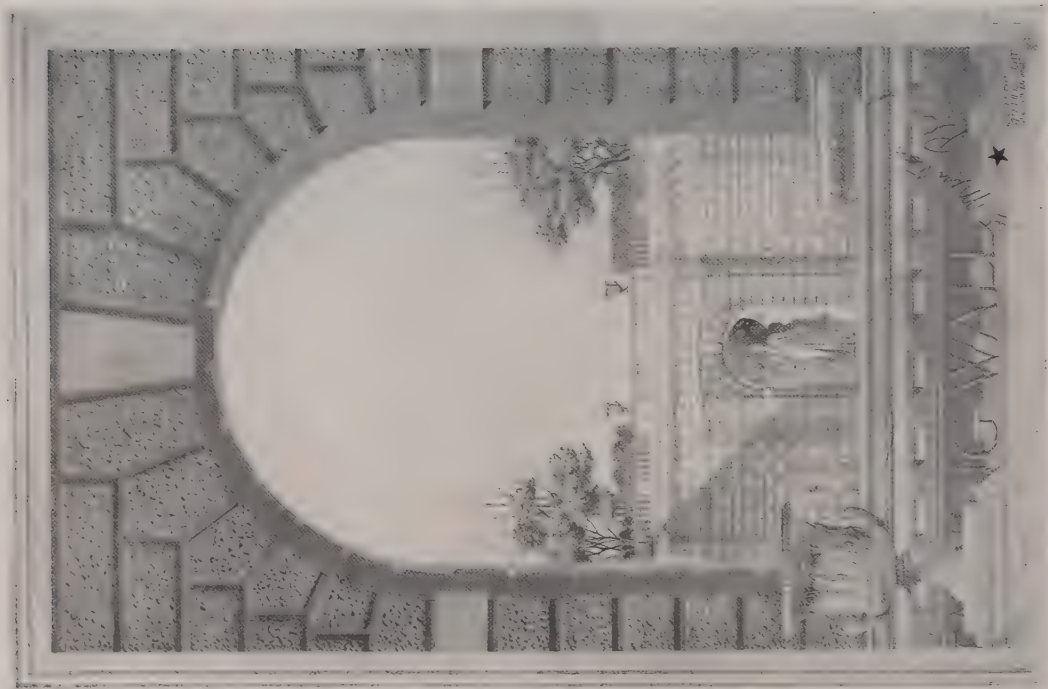


First Mention  
F. Swartl, Columbia University  
CLASS "B" III PROJET  
"A VILLAGE RAILROAD  
STATION"





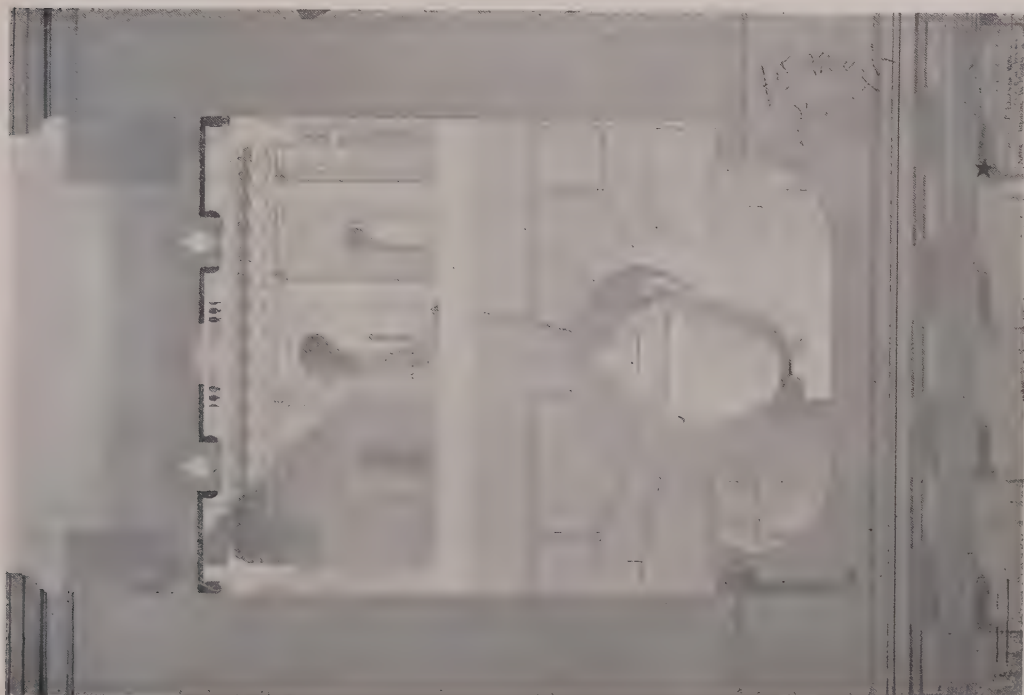
First Mention Placed—F. W. Dunn, Carnegie Institute of Technology



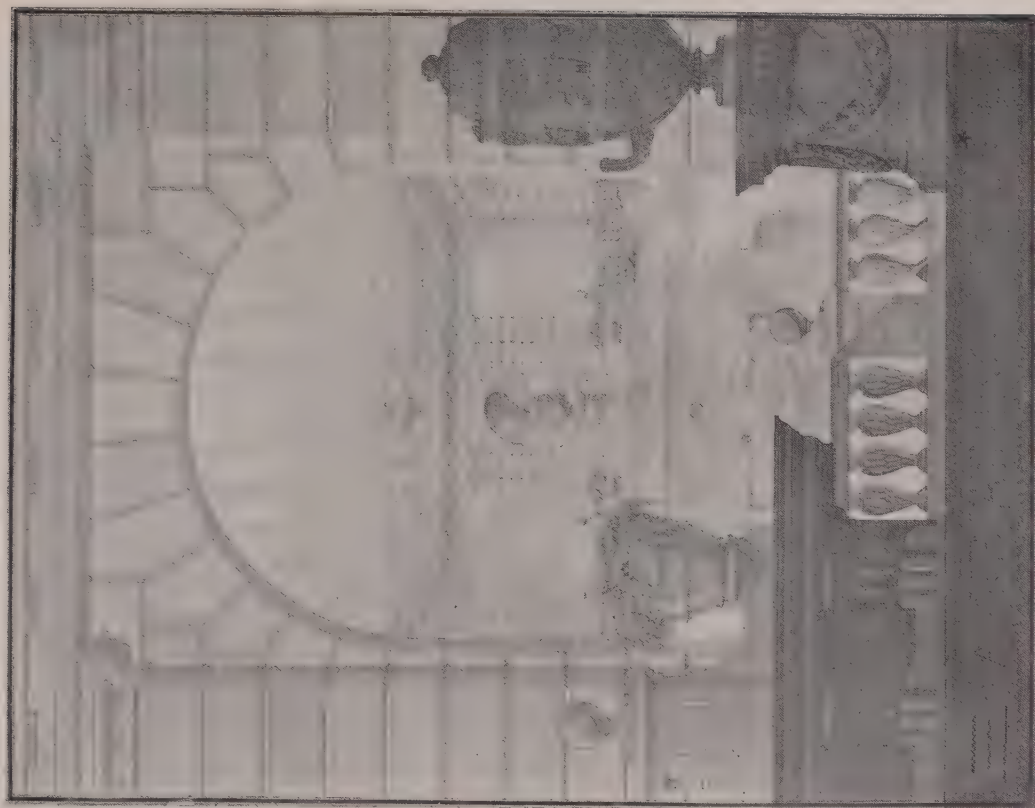
First Mention Placed—G. T. Licht, Atelier Licht

CLASS "B" III ANALYTIQUE—"A RETAINING WALL"

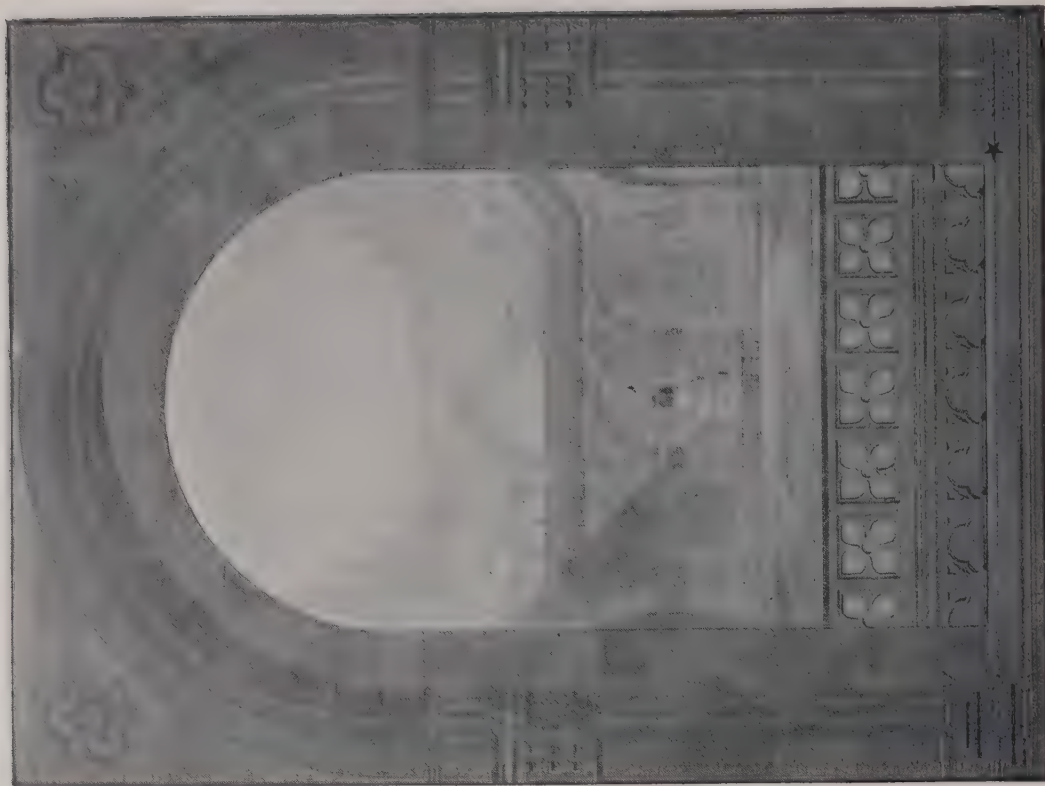




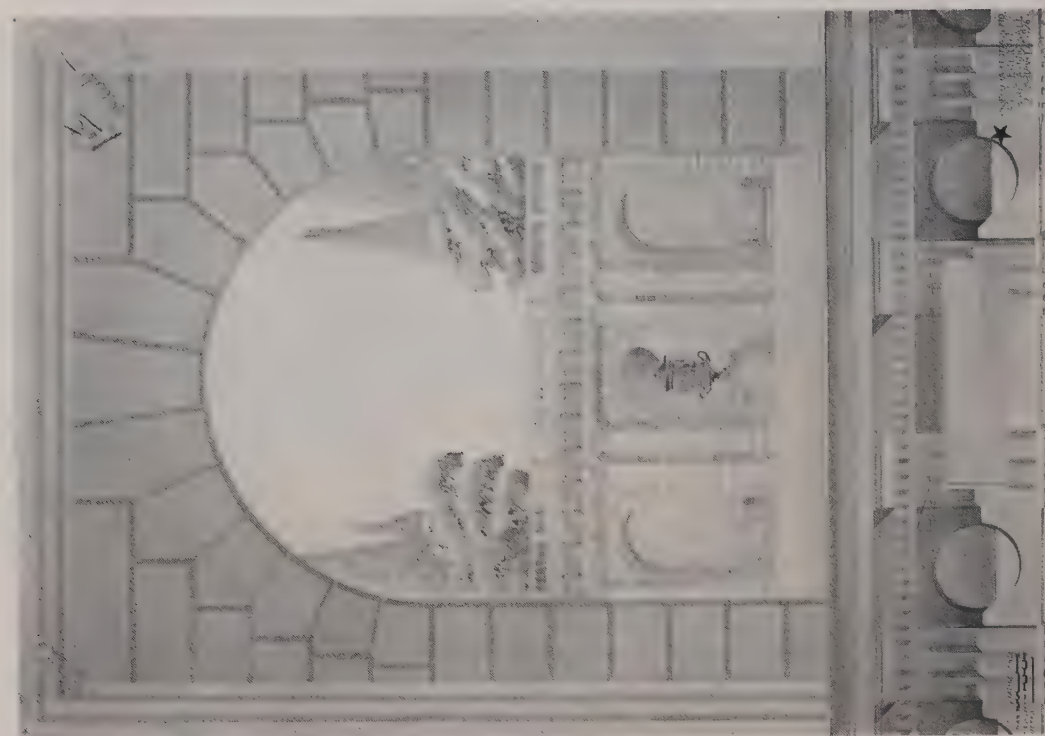
First Mention Placed—T. W. Moore, Carnegie Institute of Technology  
CLASS "B" III ANALYTIC—“A RETAINING WALL”



First Mention Placed—W. H. Cochran, Jr., Yale University



First Mention—E. T. Brown, Yale University



First Mention—A. Santomassimo, Atelier Licht  
CLASS "B" III ANALYTIQUE—"A RETAINING WALL"





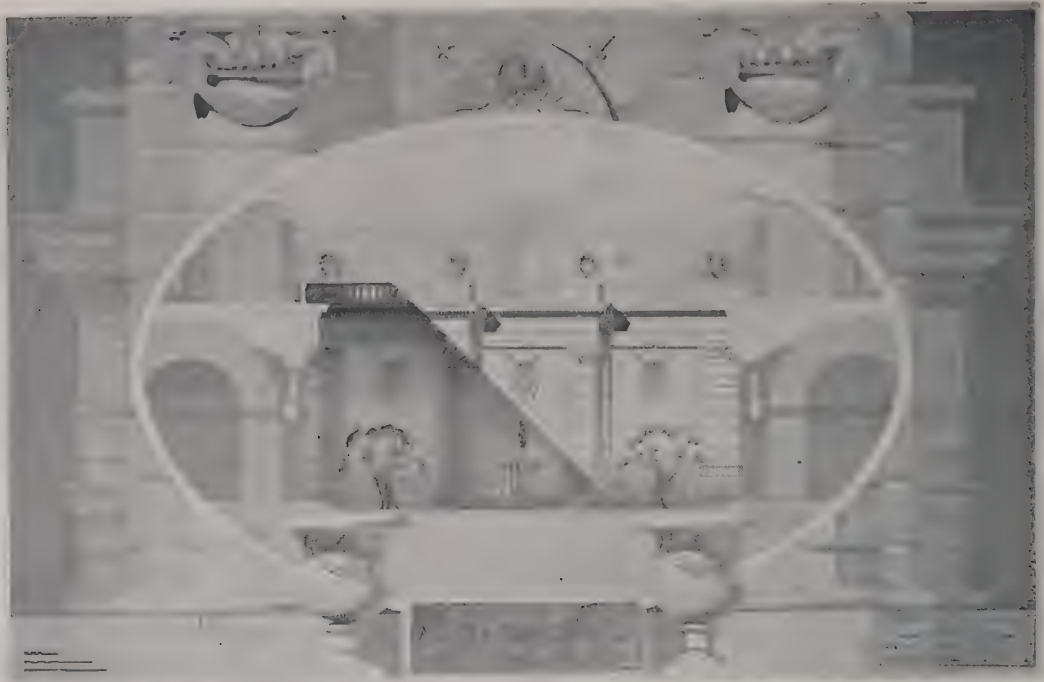
First Mention—H. Obzina, Los Angeles Architectural Club

CLASS "B" III ANALYTIC—"A RETAINING WALL"



First Mention—E. Muir, Los Angeles Architectural Club

CLASS "B" III ANALYTIC—"A RETAINING WALL"



First Mention—P. K. Schell, Carnegie Institute of Technology



First Mention—J. J. Rietz, Carnegie Institute of Technology  
CLASS "B" III ANALYTIQUE—"A RETAINING WALL"





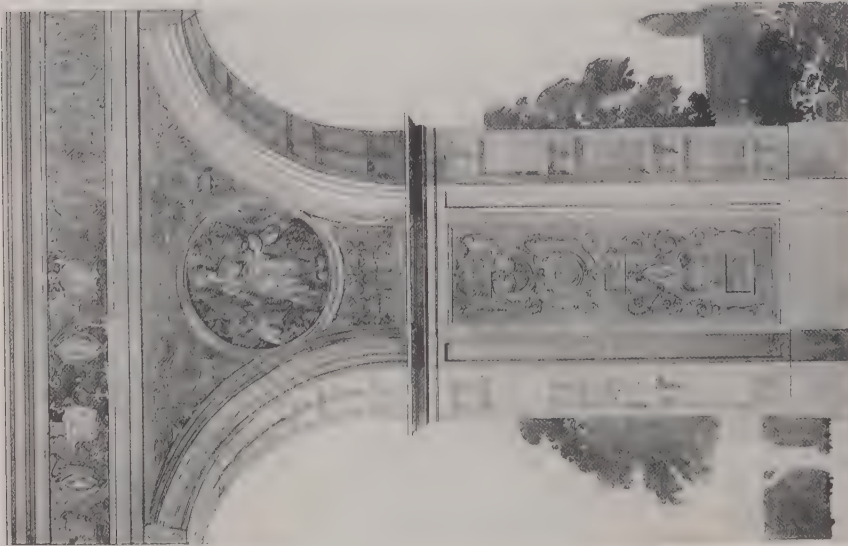
First Mention—J. A. See, Atelier Licht



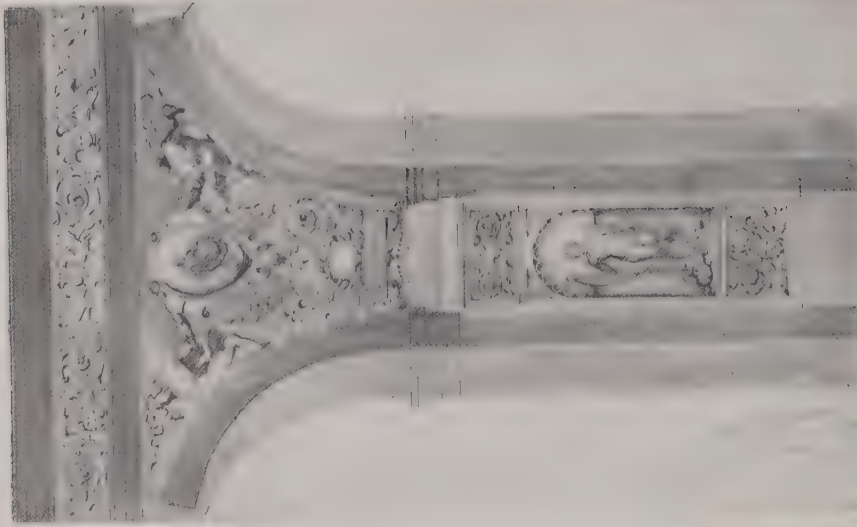
First Mention—G. P. Crawford, Carnegie Institute of Technology  
CLASS "B" III ANALYTIQUE—"A RETAINING WALL"



First Mention Placed  
E. M. Knollmeyer, Yale University



First Mention—E. A. Fraser  
Pennsylvania Museum & School of Industrial Art  
DEPARTMENT OF MURAL PAINTING CLASS "B" V PROGRAM—"A GARDEN PAVILION"



First Mention  
P. R. Berdan, Yale University

(Official Report of the above illustrations will be found in the February BULLETIN)



*Judgment of March 9, 1926*FIRST PRELIMINARY COMPETITION FOR  
THE 19th PARIS PRIZE OF THE  
SOCIETY OF BEAUX-ARTS ARCHITECTS  
PROGRAM"THE ENTRANCE TO A SMALL  
EXPOSITION"

In a large city of the United States it is proposed to have an exposition of exhibits of which Art, Architecture and the Allied Arts are to be a main feature.

A plot of ground 1,000 by 1,000 feet has been allotted to the exposition by the city. The plot fronts on an unimportant street but is on axis with a wide avenue at right angles to the street. The width of the avenue between building lines is 150 feet, which includes sidewalks and grass plots with shade trees. On this axis the entrance is to be placed.

The entire exposition ground is to be enclosed by a wall, broken only by this entrance motif which shall not exceed 150 feet in length on the street. The wall (a small portion of it is to be shown on the sketch) may be of any reasonable height. The entrance motif shall not exceed 75 feet in height. The wall is on the building line of the street and any depth given to the entrance in plan will be on the inside of the enclosure and must not exceed 75 feet from the building line. There will be numerous ticket booths and wickets to permit the easy access and exit of large crowds.

JURY OF AWARDS: F. B. Brooke, Duncan Candler, Philip A. Cusachs, Wm. Adams Delano, H. Oothout Milliken, Kenneth M. Murchison, James W. O'Connor, F. R. Walker, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 139.

## AWARDS

FIRST PLACE, FIRST MENTION: Student of, CORNELL UNIVERSITY, T. J. Baird.

SECOND PLACE, FIRST MENTION: Student of HARVARD UNIVERSITY, K. J. Belser.

THIRD PLACE, FIRST MENTION: Student of, UNIVERSITY OF PENNSYLVANIA, R. G. Foltz.

FOURTH PLACE, FIRST MENTION: Student of, ARMOUR INST. OF TECHNOLOGY, R. M. Switzer.

FIFTH PLACE, FIRST MENTION: Student of, HARVARD UNIVERSITY, I. W. Silverman.

FIRST ALTERNATE, FIRST MENTION: Student of, MASSACHUSETTS INST. OF TECHNOLOGY, E. O. Holien.

SECOND ALTERNATE, FIRST MENTION: Student of, UNIVERSITY OF PENNSYLVANIA, R. W. Noble.

SECOND MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, M. W. Bastian; ATELIER CORBETT-SMITH, M. Beck; ATELIER HIRONS, M. Gauthier; MASSACHUSETTS INST. OF TECHNOLOGY, J. L. Hautman; UNIVERSITY OF MINNESOTA, W. H. Edwards; UNIVERSITY OF PENNSYLVANIA, W. F. Bower, Jr.; YALE UNIVERSITY, D. White.

H. C.: Students of, ARMOUR INST. OF TECHNOLOGY, I. W. Bowman, J. E. Peterson; COLUMBIA UNIVERSITY, E. Friedlander; HARVARD UNIVERSITY, J. L. Berrall, J. Schmidt, J. W. Wood, Jr.; MASSACHUSETTS INST. OF TECHNOLOGY, H. K. Crowell, N. Herreshoff, E. A. Lynch; OHIO STATE UNIVERSITY, A. T. Brown; "T" SQUARE CLUB, PHILA., J. E. Agenbroad; UNIVERSITY OF ILLINOIS, J. H. Chance, C. T. Miers; UNIVERSITY OF PENNSYLVANIA, D. W. Gilmour, G. B. Allison, M. Briton, D. H. Uffler; UNIVERSITY OF WASHINGTON, P. A. Thiry; YALE UNIVERSITY, D. Wilson.



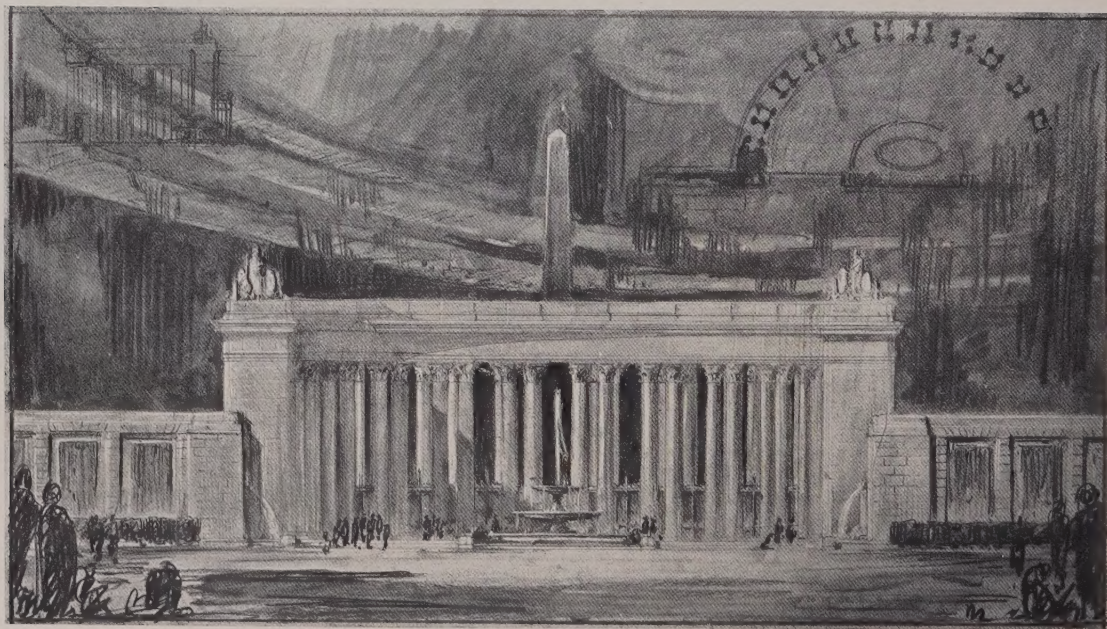
First Mention. Placed First—T. J. Baird Cornell University

FIRST PRELIMINARY COMPETITION FOR THE 19TH PARIS PRIZE—"THE ENTRANCE TO A SMALL EXPOSITION"





First Mention, Placed Second—K. J. Belser, Harvard University



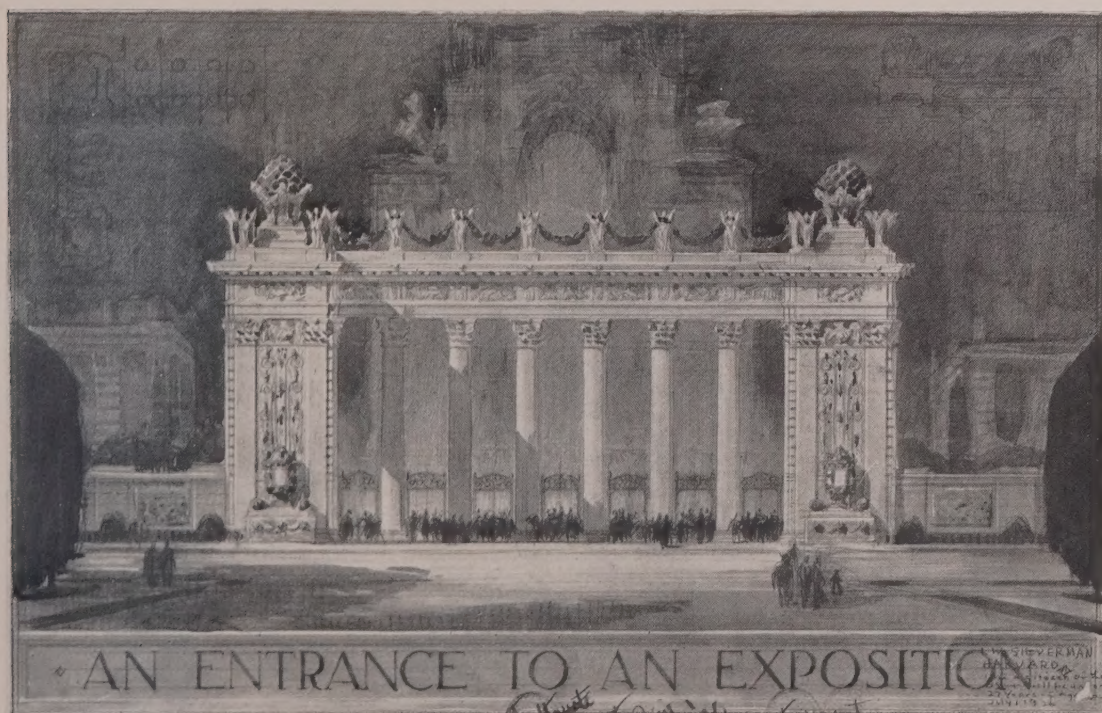
First Mention, Placed Third—R. G. Foltz, University of Pennsylvania

FIRST PRELIMINARY COMPETITION FOR THE 19TH PARIS PRIZE—"THE ENTRANCE TO A SMALL EXPOSITION"



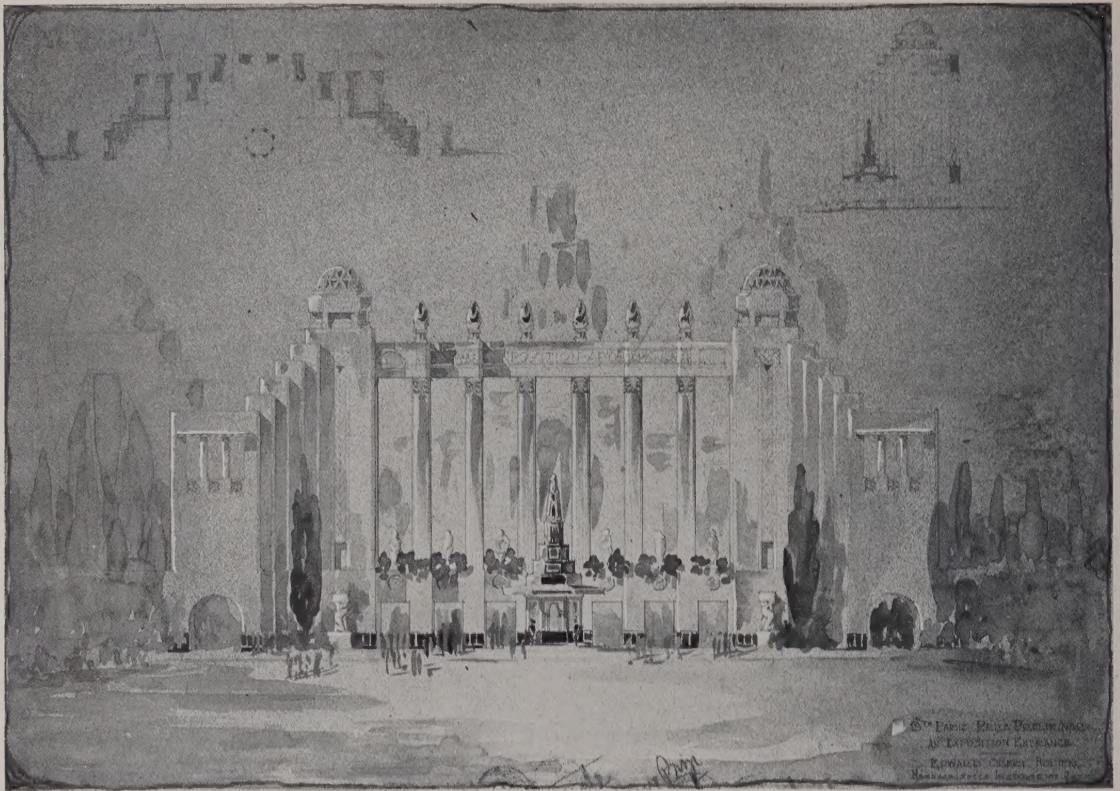


First Mention, Placed Fourth—R. W. Switzer, Armour Institute of Technology

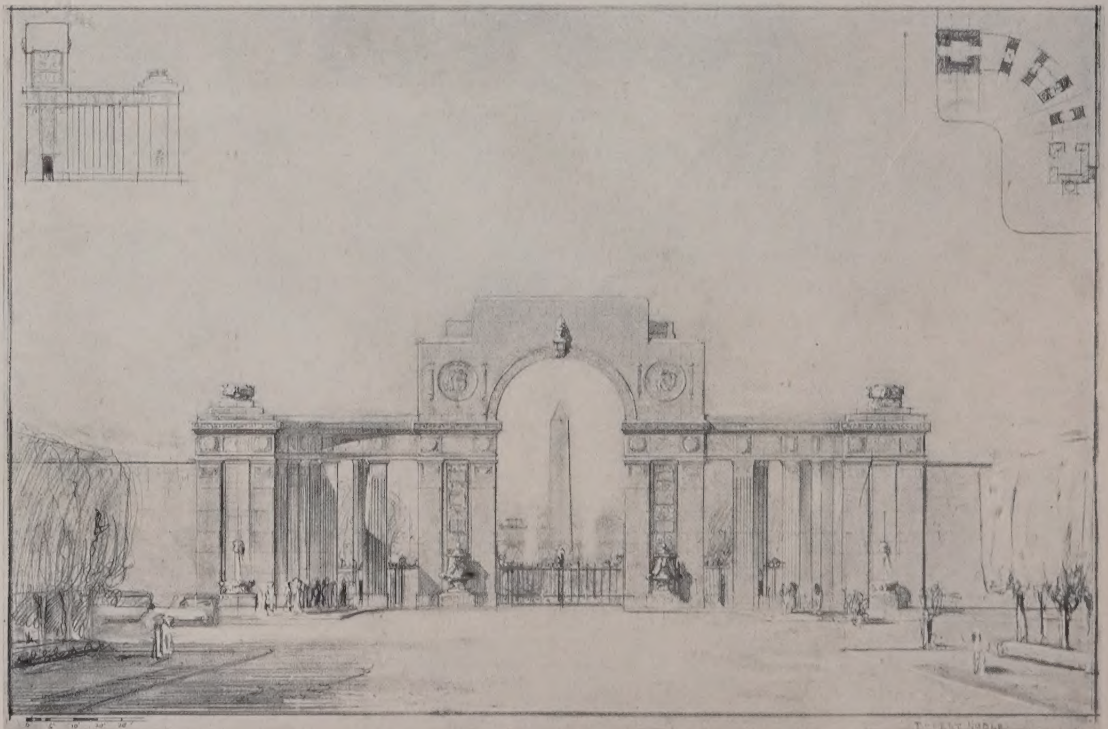


First Mention, Placed Fifth—I. W. Silverman, Harvard University  
FIRST PRELIMINARY COMPETITION FOR THE 19TH PARIS PRIZE—"THE ENTRANCE TO A SMALL EXPOSITION"





First Mention, 1st Alternate—E. O. Holien, Massachusetts Institute of Technology



First Mention, 2nd Alternate—R. W. Noble, University of Pennsylvania

FIRST PRELIMINARY COMPETITION FOR THE 19TH PARIS PRIZE—"THE ENTRANCE TO A SMALL EXPOSITION"